



St Katherine's School

English Curriculum Guide

Year 7

At St. Katherine's we understand the value and impact of regular reading. Parents can support their child by ensuring they read for at least twenty minutes a day, record their reading on their reading logs and bring their book to school every day. We also follow the Accelerated Reader scheme. More details are available on this link [here](#) (or a paper copy can be requested). Students quiz books as soon as they finish reading to build their word count and earn praise points.

Lessons include regular, extended writing, where students are responsible for knowing their own target and working towards it to ensure progress. After term 1, we introduce analytical writing, and students will also have a reading target which they will be responsible for working towards in lessons.

Term	Topic
1	The Town A collaborative and creative non-fiction and transactional unit that enables students to develop their writing and read a range of texts.
2	Narrative poetry A look back at the origins of English literature, the great narrative tradition and how poetry tells powerful stories today.
3 and 4	<i>A Wrinkle in Time</i> - by Madeleine L'Engle An introduction to the science-fiction genre and our first study of a shared class reader. Students develop their analytical and discursive skills.
4 and 5	An Introduction to Shakespeare's World Students develop their contextual understanding of the Elizabethan and Jacobean eras through engaging with a rich and varied range of canonical speeches from some of the bard's classic works.
6	Epic narrative writing through Homer's <i>The Odyssey</i> Students debate the meaning of heroism and hone their writing to entertain, using Homer's classic tale as inspiration.

Assessment

Subject		English	
Assessment type	Frequency	Control	Weighting
Reading Log	Students are graded from 0-3 for the completion of their Reading Log on a termly basis.	Independently at home and checked fortnightly in library lessons	5%
Home learning	<p>Students complete a fortnightly vocabulary test and are graded from 0-5.</p> <p>Students complete a range of flipped learning tasks, which may either be assessed through Google classroom or via class submission.</p> <p>Students complete multiple choice knowledge tests every term, which are designed to help them store key concepts and terminology.</p>	Independently at home and in class tests.	30%
Oracy assessments	Students complete in class oral assessments throughout the year, which assess their presentational, debating and performative skills.	In class.	15%
On-going assessment of reading skills plus reading assessments in class	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised reading targets are updated in line with their progress.</p> <p>In addition, students complete three extended, summatively assessed essays in each year. These are teacher assessed.</p>	<p>In class.</p> <p>Reading assessment completed in exam conditions.</p>	25%

<p>On-going assessment of writing skills plus externally judged extended written tasks in September and May.</p>	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised targets are updated in line with their progress.</p> <p>The external tests enable us to know exactly how much progress students make with their writing and this information is reported to parents in addition to the regular whole school progress tests.</p>	<p>In class.</p> <p>External tests in exam conditions.</p>	<p>25%</p>
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Year 8

At St. Katherine's we understand the value and impact of regular reading. Parents can support their child by ensuring they read for at least twenty minutes a day, record their reading on their reading logs and bring their book to school every day. We also follow the Accelerated Reader scheme. More details are available [here](#). Students quiz books as soon as they finish reading to build their word count and earn praise points.

Lessons include regular, extended writing, where students are responsible for knowing their own reading and writing targets and working towards them to ensure progress.

Term	Topic
1	The Art of Storytelling: Using Ovid's <i>Metamorphoses</i> and Pullman's playscript of Shelley's <i>Frankenstein</i> as stimuli, we investigate key themes and motifs of the classical and Gothic traditions, such as Promethean endeavor and introduce the concept of 'The Other'.
2	The City Bristol's history and culture as an international city provides the basis for a transactional writing unit that develops skills from The Town in Y7. It involves concepts such as understanding the impact of register and tone and writing for an audience.
3	Bristol - a poetic city: the Romantic tradition and contemporary works. Students develop their analytical skills and consider how to use language for effect in their own creative writing.
4 and 5	Shakespeare's Macbeth An extended and in-depth study of one of Shakespeare's greatest tragedies. Students are encouraged to develop their own critical response to complex themes.
5 and 6	<i>Of Mice and Men</i> by John Steinbeck Students consider the impact of the environment upon individuals, examining life in 1930s America through a shared reading of this classic text.
6	The Harlem Renaissance Celebrating Black artists in the 1930s, students focus on the works of Zora Neale Hurston.

Assessment

Subject		English	
Assessment type	Frequency	Control	Weighting
Reading Log	Students are graded from 0-3 for the completion of their Reading Log on a termly basis.	Independently at home and checked fortnightly in library lessons	5%
Homework - vocabulary tests and creative tasks to consolidate in class learning.	<p>Students complete a fortnightly vocabulary test and are graded from 0-5.</p> <p>Students complete a range of flipped learning tasks, which may either be assessed through Google classroom or via class submission.</p> <p>Students complete multiple choice knowledge tests every term, which are designed to help them store key concepts and terminology.</p>	Independently at home and in class tests .	30%
Oracy assessments	Students complete in class oral assessments throughout the year, which assess their presentational, debating and performative skills.	In class.	15%
On-going assessment of reading skills plus reading assessments in class	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised reading targets are updated in line with their progress.</p> <p>In addition, students complete three extended, summatively assessed essays in each year. These are teacher</p>	<p>In class.</p> <p>Reading assessment completed in exam conditions.</p>	25%

	assessed.		
On-going assessment of writing skills plus externally judged extended written tasks in September and May.	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised targets are updated in line with their progress.</p> <p>The external tests enable us to know exactly how much progress students make with their writing and this information is reported to parents in addition to the regular whole school progress tests.</p>	<p>In class.</p> <p>External tests in exam conditions.</p>	25%

Year 9

At St. Katherine's we understand the value and impact of regular reading. Parents can support their child by ensuring they read for at least twenty minutes a day, record their reading on their reading logs and bring their book to school every day. In year 9 students read from our Bucket List of challenging substantial texts that provide a rich cultural capital.

Lessons focus on supporting students to formulate and articulate their own critical opinions about texts, and provide them with the knowledge and skills needed to approach GCSE courses with confidence. Each student is responsible for knowing their own reading and writing targets, and ensuring that they are working towards them to make progress in every lesson.

Term	Topic
1	<i>The Crucible</i> by Arthur Miller Students develop their critical thinking by exploring this iconic political allegory.
2 and 3	Poetry of Hope We look to explore the joy of poetry, focusing on a diverse range of texts and honing the analytical skills students need to master to succeed at GCSE. We also develop our article writing skills by crafting articles about our inspirational role models.
3	Sophocles' <i>Antigone</i> Studying this classic Ancient Greek play, students develop their independent critical voices, evaluating the impact of context on texts and developing their appreciation of the power of the written word. We also enjoy the National Theatre production and develop our review writing skills.
4 and 5	Writing to be heard Inspired by amazing orators, such as Michelle Obama, students write and deliver their own speeches, thereby developing their presentational skills.
5 and 6	Understanding narrative Students conclude Year 9 by looking at a range of short stories in order to develop both their creative writing skills and their ability to independently analyse unseen texts with confidence.

Assessment

Subject		English	
Assessment type	Frequency	Control	Weighting
Reading Log	Students are graded from 0-3 for the completion of their Reading Log on a termly basis.	Independently at home and checked fortnightly in library lessons	5%
Homework - vocabulary tests and creative tasks to consolidate in class learning.	<p>Students complete a fortnightly vocabulary test and are graded from 0-5.</p> <p>Students complete a range of flipped learning tasks, which may either be assessed through Google classroom or via class submission.</p> <p>Students complete multiple choice knowledge tests every term, which are designed to help them store key concepts and terminology.</p>	Independently at home and in class tests	30%
Oracy assessments	Students complete in class oral assessments throughout the year, which assess their presentational, debating and performative skills.	In class.	15%
On-going assessment of reading skills plus reading assessments in class	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised reading targets are updated in line with their progress.</p> <p>In addition, students complete three extended, summatively assessed essays in each year. These are teacher assessed.</p>	<p>In class.</p> <p>Reading assessment completed in exam conditions.</p>	25%
On-going assessment of writing skills plus externally judged extended written tasks in September and May.	Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised targets are updated in	<p>In class.</p> <p>External tests in exam conditions.</p>	25%

	<p>line with their progress.</p> <p>The external tests enable us to know exactly how much progress students make with their writing and this information is reported to parents in addition to the regular whole school progress tests.</p>		
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Year 10

At St. Katherine's we understand the value and impact of regular reading. Parents can support their child by ensuring they read for at least twenty minutes a day, record their reading on their reading logs and bring their book to school every day. In year 10, students read from our Bucket List of challenging substantial texts that provide a rich cultural capital.

Lessons focus on supporting students to formulate and articulate their own critical opinions about texts, and provide them with the knowledge and skills for the GCSE courses. Each student is responsible for knowing their own reading and writing targets, and ensuring that they are working towards them to make progress in every lesson.

Term	Topic	Key Information
1 and 2	<p>English Language Exam Techniques: Component 2 - C19th and C21st texts and transactional Writing.</p> <p>English Literature Component 2 - Priestley's <i>An Inspector Calls</i></p> <p>English Literature Component 1 - <i>Selected poems from the poetry anthology</i></p>	<p>We will supply copies of the poetry anthology.</p> <p>We can loan copies of <i>An Inspector Calls</i>, but recommend that students have their own copy.</p>
3 and 4	<p>English Language Exam Techniques: Component 2 - C19th and C21st texts and transactional Writing.</p> <p>English Literature Component 2 - Austen's <i>Pride and Prejudice</i></p> <p>English Literature Component 1 - <i>Selected poems from the poetry anthology</i></p>	<p>We can loan copies of <i>Pride and Prejudice</i>, but recommend that students have their own copy.</p>
5 and 6	<p>English Literature and Language Revision</p> <p>Speaking and Listening Examination preparation and assessment</p>	<p>Mock Examinations</p> <p>English Language Component 2: C19th and C21st texts and transactional Writing</p> <p>Bespoke Literature</p>

		<p>Exam: <i>An Inspector Calls, Pride and Prejudice</i> and the Poetry Anthology</p> <p>Speaking and Listening Examinations</p>
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Assessment

Subject		English	
Assessment type	Frequency	Control	Weighting
In class contributions	Students are graded from 0-3 every term for their in class contributions.	In class contributions	5%
Independent wider reading	Students are encouraged to read from The Bucket List	Independent wider reading	5%
Home learning	Students complete a range of home learning tasks, which may either be assessed through Google classrooms or via class tests. This includes multiple choice knowledge tests, which are designed to help them store key concepts and terminology.	Flipped learning	15%
On-going assessment of reading skills plus reading assessments in class	Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised reading targets are updated in line with their progress. In addition, students complete an extended, teacher assessed essay every term.	On-going assessment of reading skills plus termly reading assessments in class	25%
On-going assessment of writing skills plus writing assessments in class	Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised writing targets are updated in line with their progress. In addition, students complete extended writing tasks every term which are teacher assessed.	On-going assessment of writing skills plus termly teacher assessed extended written tasks.	25%
Mock examination	Students complete	Exam conditions	25%

results	mock examinations in English language and English literature in June.		
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Year 11

Once a fortnight, all students complete 'The Writing Challenge', an extended writing task akin to tasks they will need to be able to complete in their English Language examinations.

All students are expected to read for at least twenty minutes a day and must bring their book to school every day.

Term	English Topics	Key Information
1	<p>English Language Exam Techniques: Component 2 - C19th and C21st texts and transactional Writing.</p> <p>Complete Poetry Anthology</p>	Outstanding Speaking and Listening Examinations to be completed.
2	<p>English Language Exam Techniques: Component 1 - Unseen prose and narrative writing.</p> <p>Mock Revision</p>	<p>Mock Examinations</p> <p>English Language Component 1: Unseen prose and narrative writing</p> <p>English Literature Component 1: Shakespeare's Romeo and Juliet and the Poetry Anthology</p>
3	<p>English Language Exam Techniques: Component 1 - Unseen prose and narrative writing.</p> <p>English Literature: Component 2 - Unseen Poetry</p>	
4	English Literature and Language Revision	<p>GCSE Full Mock Examinations</p> <p>English Literature Component 1 and 2</p>

5	English Literature and Language Revision	GCSE Full Mock Examinations English Language Component 1 and 2 GCSE Examinations English Literature Component 1 and 2
6	English Language Revision	GCSE Examinations English Language Component 1 and 2

Assessment

Subject		English	
Assessment type	Frequency	Control	Weighting
In class contributions	Students are graded from 0-3 every term for their in class contributions.	In class contributions	5%
Independent wider reading	Students are expected to read from The Bucket List or complete independent extended study tasks at home.	Independent wider reading	5%
Home learning	Students complete a range of home learning tasks, which may either be assessed through Google classrooms or via class tests. This includes multiple choice knowledge tests, which are designed to help them store key concepts and terminology.	At home.	10%
On-going assessment of reading skills plus reading assessments in class	Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised reading targets are updated in line with their progress. In addition, students complete an extended, teacher assessed essay every term.	On-going assessment of reading skills plus termly reading assessments in class	15%

<p>On-going assessment of writing skills plus writing assessments in class</p>	<p>Teachers complete a whole class 'book look' every three weeks to gauge student progress. Students' personalised writing targets are updated in line with their progress.</p> <p>In addition, students complete extended writing tasks every term which are teacher assessed.</p>	<p>On-going assessment of writing skills plus termly teacher assessed extended written tasks.</p>	<p>15%</p>
<p>Mock examinations</p>	<p>Students complete mocks in November, February and March for English language and English literature.</p>	<p>Completed in exam conditions</p>	<p>50%</p>