
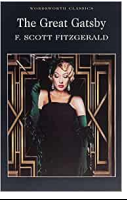
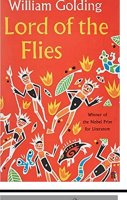
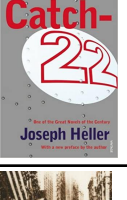
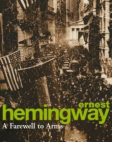
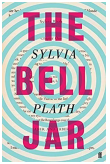

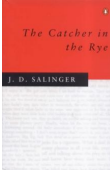







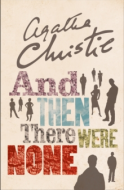
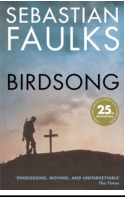


Read at least 10 books from this list each year


	<u>Author</u>	<u>Title</u>	<u>Synopsis</u>	<u>Collection</u>
	Margaret Atwood	The Handmaid's Tale (explicit) **	Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the United States. She is placed in the household of The Commander, Fred Waterford - her assigned name, Offred, means 'of Fred'. She has only one function: to breed.	C20th classic novel
	F. Scott Fitzgerald	The Great Gatsby**	Young, handsome and fabulously rich , Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires	C20th classic novel
	William Golding	Lord of the Flies **	A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast.	C20th classic novel
	Joseph Heller	Catch 22*	At the heart of Joseph Heller's best-selling novel, first published in 1961, is a satirical indictment of military madness and stupidity, and the desire of the ordinary man to survive it.	C20th classic novel
	Ernest Hemingway	A Farewell to Arms/ The Old Man and the Sea*	The unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse.	C20th classic novel


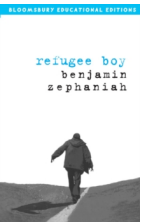

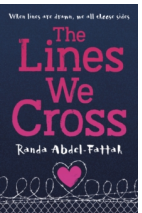

	Kazuo Ishiguro	Never Let Me Go**	Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England.	C21st classic novel
	Harper Lee	To Kill a Mockingbird **	Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties.	C20th classic novel
	Chinua Achebe	Things Fall Apart*	The compelling story of one man's battle to protect his community against the forces of change	C20th classic novel
	Andrea Levy	Small Island*	It is 1948, and England is recovering from a war. But at 21 Nevers Street, London, the conflict has only just begun. Queenie Bligh's neighbours do not approve when she agrees to take in Jamaican lodgers, but Queenie doesn't know when her husband will return, or if he will come back at all. What else can she do?	C21st classic novel
	Toni Morrison	Beloved (explicit)*	Staring unflinchingly into the abyss of slavery, this spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby.	C20th classic novel
	George Orwell	1984**/Animal Farm*	Orwell's masterful critique of the political structures of the time, works itself out through the story of Winston Smith, a man caught in the webs of a dystopian future	C20th classic novel


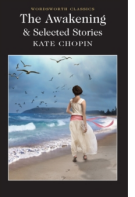
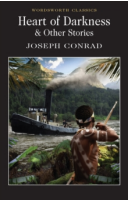
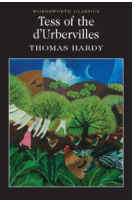
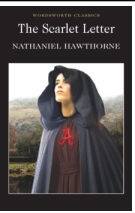
	Sylvia Plath	The Bell Jar**	When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control.	C20th classic novel
	Jean Rhys	Wide Sargasso Sea*	Her grand attempt to tell what she felt was the story of <i>Jane Eyre's</i> 'madwoman in the attic', Bertha Rochester	C20th classic novel
	J.D. Salinger	The Catcher in the Rye*	Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school, in 1950s New York. Precocious, sensitive and confused, he blunders through a haze of teenage failures, disappointments and anti-climaxes and delivers to the reader a bitter-sweet, biting commentary on all the 'phony' aspects of society and the 'phonies' themselves.	C20th classic novel
	John Steinbeck	The Grapes of Wrath*	Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow.	C20th classic novel
	H. G. Wells	The Time Machine*	When a Victorian scientist propels himself into the year 802,701 AD, he is initially delighted to find that suffering has been replaced by beauty, contentment and peace. But he soon realises that there is another side to this world.	C19th classic novel
	Ian McEwan	Enduring Love		C20th classic novel
	Philip K. Dick	Do Androids Dream of Electric Sheep?	World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey.	C20th classic novel

	<p>Chimamanda Ngozi Adiche</p>	<p>Americanah/ Half of a Yellow Sun*</p>	<p>In 1960s Nigeria, Ugwu, a boy from a poor village, goes to work for Odenigbo, a radical university professor.</p> <p>Soon they are joined by Olanna, a young woman who has abandoned a life of privilege to live with her charismatic lover. Into their world comes Richard, an English writer, who has fallen for Olanna's sharp-tongued sister Kainene. But when the shocking horror of civil war engulfs the nation, their loves and loyalties are severely tested, while their lives pull apart and collide once again in ways none of them could have imagined...</p>	<p>C21st classic novel</p>
	<p>Naomi Alderman</p>	<p>The Power (highly explicit)</p>	<p>All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death. Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived - but where will it end?</p>	<p>C21st classic novel</p>
	<p>Simon Armitage</p>	<p>Little Green Man*</p>	<p>A funny, touching, sometimes alarming account of male friendship and the rivalries that drive men apart.</p>	<p>C21st classic novel</p>
	<p>Pat Barker</p>	<p>Regeneration*</p>	<p>A powerfully moving portrait of the deep legacy of human trauma in the First World War</p>	<p>C20th classic novel Historical</p>
	<p>Ray Bradbury</p>	<p>Fahrenheit 451*</p>	<p>The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen.</p>	<p>C20th classic novel Dystopian</p>

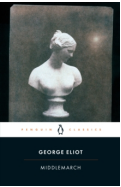



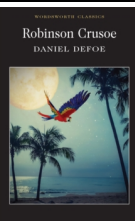
	Dean Atta	The Black Flamingo*	Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by the spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...	C21st novel YA LGBTQ+
	Agatha Christie	And Then There Were None*	1939. Europe teeters on the brink of war. Ten strangers are invited to Soldier Island, an isolated rock near the Devon coast. Cut off from the mainland, with their generous hosts Mr and Mrs U.N. Owen mysteriously absent, they are each accused of a terrible crime.	C20th classic novel Detective mystery
	Sebastian Faulks	Birdsong*	Birdsong is a mesmerising story of love and war spanning three generations between WW1 and present day.	C20th classic novel Historical
	Zana Fraillon	The Bone Sparrow*	This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre.	C21st novel YA
	Zora Neale Hurston	Their Eyes were Watching God		C20th classic novel
	Khaled Hosseini	The Kite Runner (explicit)*	Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives.	C21st classic novel
	M.R. James	Ghost Stories of an Antiquary		C20th classic novel


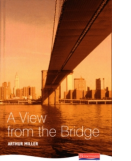
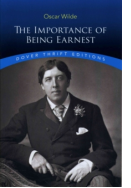


	Mojha Kahf	The Girl in the Tangerine Scarf		C21st classic novel
	Jackie Kay	Trumpet*	When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man.	C20th classic novel
	Naima B Robert	From Somalia with Love*	"My name is Safia Dirie. My family has always been my mum, Hoyo, and my two older brothers, Ahmed and Abdullahi. I don't really remember Somalia - I'm an East London girl, through and through. But now Abo, my father, is coming from Somalia to live with us, after 12 long years.	C21st novel YA
	Ruta Sepetys	Salt to the Sea*	It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories.	C21st novel YA Historical
	J Sheridan Le Fanu	Through a Glass Darkly		C19th novel
	Zadie Smith	White Teeth*	Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book.	C21st novel
	Art Spiegelman	Maus*	By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents.	C20th novel Graphic novel






	Angie Thomas	The Hate U Give*	<p>Sixteen-year-old Starr lives in two worlds: the poor neighborhood where she was born and raised and her posh high school in the suburbs.</p> <p>The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer.</p>	C21st novel YA
	Benjamin Zephaniah	Refugee Boy / Terror Kid / Face*	<p>Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up to find that his father has left him. Alem is left a letter in which his father admits that political problems in Ethiopia mean they have decided he will be safer in London. Alem is now on his own, in the hands of the social services and the Refugee Council.</p>	C21st novel YA
	Markus Zusak	The Book Thief/ Bridge of Clay *	<p>1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall</p>	C21st novel Historical
	Randa Abdel-Fattah	The Lines We Cross **	<p>Michael is drawn to his new classmate Mina, but they're on opposite sides of an issue that's tearing their town apart.</p> <p>His parents are part of an anti-immigration group, while her family have fled their besieged home in Afghanistan.</p>	C21st novel YA
	Fiction - Classics			
	Jane Austen	Any of her works*	<p>In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.</p>	C19th classic novel



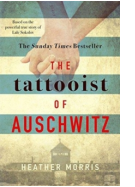

	Bronte sisters	Any of their novels*	Orphaned Jane Eyre grows up in the home of her heartless aunt, where she endures loneliness and cruelty, and at a charity school with a harsh regime. This troubled childhood strengthens Jane's natural independence and spirit - which prove necessary when she finds a position as governess at Thornfield Hall. But when she finds love with her sardonic employer, Rochester, the discovery of his terrible secret forces her to make a choice.	C19th classic novel
	Kate Chopin	The Awakening **	The Awakening is a strikingly modern, evocative story of self-discovery and female emancipation, set in the sensuous environment of Southern Louisiana, where the young Edna Pontellier reclaims her own individuality, refusing to be defined by her roles of wife and mother.	C19th classic novel
	Joseph Conrad	Heart of Darkness*	Set in the Congo during the period of rapid colonial expansion in the 19th century, the story deals with the highly disturbing effects of economic, social and political exploitation of European and African societies and the cataclysmic behaviour this induced in some individuals.	C19th classic novel
	Fyodor Dostoyevsky	Crime and Punishment		C19th classic novel
	Thomas Hardy	Tess of the D'Urbervilles*	Tess Durbeyfield, the daughter of a poor and dissipated villager, who learns that she may be descended from the ancient family of d'Urbeville. In her search for respectability her fortunes fluctuate wildly, and the story assumes the proportions of a Greek tragedy.	C19th classic novel
	Nathaniel Hawthorne	The Scarlet Letter *	The young mother of an illegitimate child confronts her Puritan judges. However, it is not so much her harsh sentence, but the cruelties of slowly exposed guilt as her lover is revealed, that hold the reader enthralled all the way to the book's poignant climax.	C19th classic novel

	Henry James	Turn of the Screw*	James's great masterpiece of haunting atmosphere and unbearable tension, tells of a young governess sent to a country house to take charge of two orphans, Miles and Flora.	C19th classic novel
	Mary Shelley	Frankenstein*	Victor Frankenstein driven by the mad dream of creating his own creature, experiments with alchemy and science to build a monster stitched together from dead remains.	C19th classic novel
	Oscar Wilde	The Picture of Dorian Gray*	<i>"If it were I who was to be always young, and the picture that was to grow old...I would give my soul for that!"</i> The wish uttered by Dorian Gray as he gazes on his portrait forms the basis of this story, of a gilded and spoilt hedonist who is willing to sell his soul for his beauty.	C19th classic novel
	Virginia Woolf	To The Lighthouse/ Mrs Dalloway/Orlando*	It is based on her own early experiences, and while it touches on childhood and children's perceptions and desires, it is at its most trenchant when exploring adult relationships, marriage and the changing class-structure in the period spanning the Great War.	C20th classic novel
	Charles Dickens	Oliver Twist/Great Expectations*	Dickens' timeless novel transports young listeners to a colorful Victorian England filled with mistreated orphans, grim workhouses, and gangs of thieving children.	C19th classic novel

	George Elliot	Middlemarch/Mill on the Floss*	George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial community.	C19th classic novel
	Thomas Hardy	Far From the Madding Crowd/Tess of the d'Urbervilles*	the tale of Gabriel Oak, one of three suitors for the hand of the beautiful and spirited Bathsheba Everdene. He must compete with the dashing young soldier Sergeant Troy and the respectable, middle-aged Farmer Boldwood. And while their fates depend upon the choice Bathsheba makes, she discovers the terrible consequences of an inconstant heart.	C19th classic novel
	DH Lawrence	Lady Chatterley's Lover*	Constance Chatterley feels trapped in her sexless marriage to the invalid Sir Clifford. Unable to fulfill his wife emotionally or physically, Clifford encourages her to have a liaison with a man of their own class. But Connie is attracted instead to her husband's gamekeeper and embarks on a passionate affair that brings new life to her stifled existence.	C20th classic novel
	Jonathan Swift	Gulliver's Travels*	A parody travel-memoir it reports on extraordinary lands and societies, whose names have entered the English language: notably the minute inhabitants of Lilliput, the giants of Brobdingnag, and the Yahoos in Houyhnhnmland, where talking horses are the dominant species.	C18th classic novel
	Daniel Defoe	Robinson Crusoe	A tale of one man's fall from grace and progress to redemption. The account of Crusoe's life, scratched out with rationed indigo ink on a dwindling supply of paper salvaged from the hull of a wrecked ship, speaks eloquently of the tenacity and ingenuity of the human spirit.	C18th classic novel

	Bram Stoker	Dracula	When Jonathan Harker visits Transylvania to help Count Dracula with the purchase of a London house, he makes a series of horrific discoveries about his client.	C19th classic novel Horror
	Plays			
	Arthur Miller	View From the Bridge **/Death of Salesman	The story of Eddie Carbone, who agrees to shelter his wife's cousins who are seeking refuge in New York as illegal immigrants. Trouble begins when his wife's niece is attracted to Eddie's younger brother.	C20th classic
	Oscar Wilde	The Importance of Being Earnest	A farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations.	C19th classic
	Willy Russell	Blood Brothers/Stags and Hens	A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both.	C20th classic novel
	William Shakespeare	Any of his plays		
	Non-fiction			
	Simon Armitage	Walking Home: A Poet's Journey		2012

	Bill Bryson	Any of his works**	The ultimate eye-opening journey through time and space	C21st
	Susan Cain	<i>Quiet - The Power of Introverts in a World That Can't Stop Talking</i>		2012
	PC David Copperfield	Wasting Police Time		2006
	Robin Di Angelo	White Fragility*	It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy.	2018
	Reni Eddo-Lodge	Why I'm no Longer Talking to White People about Race*	Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today.	2017
	Niall Ferguson	Empire		2002
	Anne Frank	The Diary of a Young Girl*	Describing her family's plight during the Nazi persecution	1947 Historical Autobiography
	Paul Flynn	Good as You		2017
	Michael Fuller	Kill the Black One First: A Memoir*	The memoir from Michael Fuller - Britain's first ever black Chief Constable, whose life and career is not only a stark representation of race relations in the UK, but also a unique morality tale of how humanity deals with life's injustices.	2019

	Matt Haig	Notes on a Nervous Planet	The world is messing with our minds. What if there was something we could do about it? Looking at sleep, news, social media, addiction, work and play, Matt Haig invites us to feel calmer, happier and to question the habits of the digital age.	2018
	Mariam Khan	It's not about the Burqa*	Here are voices you won't see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country.	2019
	David Lodge	The Art of Fiction		1992
	Grace Maxwell	Falling and Laughing: The Restoration of Edwyn Collins		2009
	Heather Morris	The Tattooist of Auschwitz (highly explicit)*	I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl.	2018 Historical
	Azar Nafisi	Reading Lolita in Tehran		
	Michelle Obama	Becoming*	Michelle Obama invites readers into her world, chronicling the experiences that have shaped her -- from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.	2018 Autobiography
	Mark Oliver Everett	Things the Grandchildren Should Know		2007
	George Orwell	Homage to Catalonia		1938

	Steve Silberman	Neurotribes	<p>What is autism: a devastating developmental condition, a lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius?</p> <p>In truth, it is all of these things and more - and the future of our society depends on our understanding it.</p>	2015
	Zadie Smith	Good Immigrant*	<p>Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, The Good Immigrant explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you - however many generations you've been here-but still needs you for its diversity monitoring forms.</p>	2016
	Greta Thunberg	No One Is Too Small to Make a Difference*	<p>The history-making, ground-breaking speeches of Greta Thunberg, the young activist who has become the voice of a generation.</p>	2019
	Robert Webb	How Not to be a Boy*	<p>Robert Webb tried to follow the rules for being a man: Don't cry Drink beer Play rough Don't talk about feelings. Looking back over his life he asks whether these rules are actually any use.</p> <p>To anyone.</p>	2017
	Helena Whitbread	The Secret Diaries of Miss Anne Lister		2010
	Virginia Woolf	A Room of One's Own*	<p>The essay lays bare the woman artist's struggle for a voice, since throughout history she has been denied the social and economic independence assumed by men.</p>	1929

 The image shows the front cover of the book 'I Am Malala' by Malala Yousafzai. The cover features a portrait of Malala wearing a pink headscarf. The title 'I Am Malala' is written in a stylized, colorful font. Below the title, it says 'The Girl Who Stood Up for Education and Her Fight for the World'. At the top left, there is a gold seal that says 'UNESCO WOMAN OF THE YEAR 2014'. The author's name 'MALALA YOUSAFZAI' is at the bottom.	<p>Malala Yousafzai</p>	<p>I Am Malala*</p>	<p>Malala Yousafzai's extraordinary journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations.</p> <p>She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.</p>	<p>2013 Autobiography</p>
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